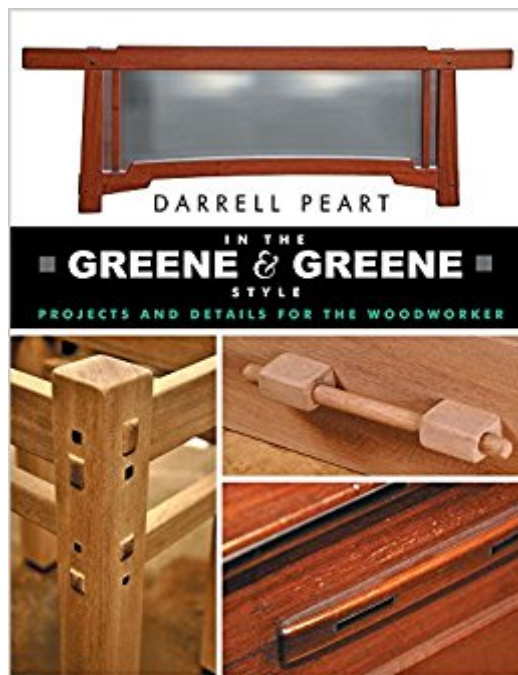




The book was found

In The Greene & Greene Style: Projects And Details For The Woodworker



Synopsis

Legendary architects and designers Charles and Henry Greene created a uniquely American style in the Arts & Crafts tradition, and this book combines a detailed understanding of their design aesthetic with specific shop instructions for re-creating their works. Filled with step-by-step instructions, extensive illustrations, and full-color photographs, the book features several full projects for making replica Greene & Greene furniture complete with authentic details such as ebony plugs and splines, waterfall legs, and curved drawer pulls. Showing today's woodworkers precisely how the Greenes achieved their unique designs, *"In the Style of Greene & Greene"* also includes valuable advice on incorporating Arts & Crafts elements into new designs.

Book Information

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Customer Reviews

"With attention to detail and beautiful craftsmanship, the complex but lovely projects pay homage to the Greene & Greene style." --Karen Ellis, *"Library Journal"*
"Step-by-step instructions and full-color photography on virtually every page walk the reader through how to add Greene & Greene details ... a superb guide for the woodworking artist seeking to hone their command of the craft." --Midwest Book Review

Darrell Peart is a furniture maker and designer who has worked for commercial furniture companies and high-end custom shops. He is the author of *"Greene & Greene: Design Elements for the Workshop"* and has written articles for *"American Woodworker," "Fine Woodworking," "Home*

Furniture," "Popular Woodworking," "Today's Woodworker," and "Woodwork." He lives in Renton, Washington.

This is the second book I've purchased written by Darrell about Greene and Greene furniture construction. Both of Darrell's books were an invaluable resource for me as I designed and built an entertainment center in the Greene and Greene style. This book does a deeper dive into some of Darrell's techniques for embellishing your furniture. His writing style is concise, and he shares his many years of experience in this style. I highly recommend the book to any furniture maker thinking of exploring the Greene and Greene style. My only regret is that I purchased an electronic copy for my Kindle. That was a mistake because there are some books that really don't work well in the electronic format. Buy a printed copy.

I have both of Darrell Peart's books now...I think he has only two. Anyhow, this book is a perfect sequel to his first which was a masterpiece in Greene & Greene craftsmanship. First, I must say that I LOVE and have built many G&G pieces of furniture. I am an amateur woodworker and have built the furniture only for my family (6 children and 16 grandchildren). Actually, I have become quite good at the art. However, Peart's first book and now this one have opened my eyes to techniques and methods that have made my work MUCH MORE professional and, in some cases, saved time. Both books are very well illustrated and written. They are very nice "how to" books but also provide some of the history and development of the G&G style. If you like or produce Arts & Crafts furniture, you will LOVE both of Peart's books.

I loved the first book and this one is just as good. I'm a real fan! The thorough construction techniques of Greene and Greene style details are great and I've found them useful for my own projects. I often look at these design elements/features on other people's pieces (including the Hall brothers), and I'm often left wondering "How did they do that exactly?" I can usually figure out a way to do it, but it's a kludge and I generally know there's got to be a better way. This book shows you the "better way" for many elements such as an arched drawer pull, proud finger joints, rectangular ebony plugs, the "waterfall" leg, etc. This stuff is really useful: I built and continue to use a jig for the Blacker House leg detail outlined in the first book. The jig makes it easy and now my pieces have a subtle detail that improves the overall look without a lot of extra effort. There are also a couple complete projects that provide further insight into overall construction.

Part writes well on this topic. I've read it twice, at least, and will no doubt refer to it many times while I build all the furniture for our house. Yup, eventually I want all our furniture to be G&G inspired, and built by me with my own take in the style. This book is one that will really help with this project. Looking forward to it.

My husband, who is a skilled woodworker and carpenter, has long been a fan of Darrell Peart and took a class from him earlier this year. He plans to build a Greene & Greene styled dining area built-in cabinet in our house and was really happy to get this book to aid him in creating some of the design features for this project. Well written with great photos.

This is a good book on how to make some of the details of the Greene & Greene style and I have used several of the methods to complete some of these details. It has good details and drawings and I appreciate Mr. Peart expressing to his readers to experiment with the style and create what looks good to them. I really am impressed with the things that Greene & Greene did and am working on some of my own variations.

I've been lucky enough to take a couple weekend courses with Darrell Peart and Greene and Greene is this mans passion in life. Having this book and his newer one is invaluable if you're interested in learning some of Greene and Greene's details. If you can't take courses with him there's no better way to learn than from the books of a passionate master.

Awesome for those who want to learn about the Greene and Greene style of woodworking.

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